

# CANADIAN NEEDS OF 500,000 MODERN HOMES

## Building Boom Is Forecast After Crowding Of Depression Years

# Edmonton Bulletin

AN INDEPENDENT NEWSPAPER IN PUBLIC SERVICE

FIFTY-SIXTH YEAR. VOL. LVI, No. 221

EDMONTON, ALBERTA—SATURDAY, SEPTEMBER 19, 1936

Single Copy, Five Cents

### New Dominion Housing Act Plan Compared With the Old-Fashioned Mortgage Plan

- | The Old-Fashioned Fixed Mortgage Plan   | New Dominion Housing Act Mortgage Plan  |
|---|---|
| 1—You borrow \$4,000.   | 1—You borrow \$4,000.   |
| 2—You pay certain fees and expenses.  | 2—You pay no fees or expenses.  |
| 3—You pay 8 per cent interest amounting to \$320 each year, plus taxes and insurance. | 3—You pay 5 per cent interest. A monthly payment of \$26.15, with interest credited each month, will amount at the end of each half year to \$158.53 applied to principal and interest, plus taxes and insurance. |
| 4—Interest payments do not reduce either the principal or the interest.               | 4—Each monthly payment reduces both principal and interest.   |
| 5—In twenty years, you have paid \$6,400 in interest.                                 | 5—In twenty years, you have paid only \$2,941.20 in interest.   |
| 6—After twenty years, you still owe \$4,000.  | 6—After twenty years, you owe nothing.  |

The Edmonton Bulletin for six long depression years has fought for lower interest rates and that the supply of currency and credit be issued by a Central Bank owned and controlled by the people, through the Federal government. Today, the Bank of Canada is effectively owned and controlled by the Federal government, and the Honourable Charles A. Dunning, Minister of Finance, has fixed 5 per cent, as the maximum interest rate for Home and Farm loans, in all of the nine provinces, under the Dominion Housing Act and the Farm Loan Board.

LOOK IT OVER—AND THINK IT OVER!

### Alcazar, Once Famous Royal Palace Is Tomb Of Fascists

**TOLEDO, Sept. 19.**—Through a choking cloud of smoke, Spanish government forces worked their way today, inch by inch, into the ruins of the dynamite-ripped Alcazar, citadel of 1,700 Fascists—dead and alive.

With 1,200 of the defenders estimated dead after yesterday's tremendous explosion of two mines, government militiamen, in day-long fighting, drove the insurgents farther back into the ruins.

The militiamen had withdrawn overnight because of the heavy smoke from the burning debris.

**SNIPERS AT WORK**

Today found the surviving Fascists still manning their machine guns from the shelter of shattered parapets, raking the wreckage of the Alcazar despite the suffocating air.

Assault guards and militiamen edged forward behind pillars of smoke from gasoline smudges, and the ceaseless clatter of rifle and machine gun fire.

**FORCED TO RETREAT**

They hurried this of blazing gasoline into the ruins and, as the column of choking smoke were borne by a north wind into the crumbling passages, the surviving insurgents retreated to far corners of the building's deep cellars.

Late this afternoon the entire structure was wreathed in smoke and it seemed as though the Fascists could not hold out much longer.

**King And Brother To Visit Balmoral**

BALLATER, Scotland, Sept. 19.—The King and his brother, the Duke of York, arrived by train at Ballater today on their way to Balmoral castle in Aberdeenshire. It will be the King's first visit to Balmoral since ascending the throne.

**I Always Say— (See Grace Allen)**

**SPAIN WARSHIP TO SURRENDER**

GIBRALTAR, Sept. 19.—Unconfirmed reports that the battleship Jaime I and other Spanish government vessels were about to surrender to the insurgents and discharges declared grave disorders had begun among the Lef. Alcazar, according to widespread interest here today.

The reports about the warships, emanating from fascist sources at Alcazar, said the Jaime I had left Malaga yesterday for Melilla, in the Canary Islands, to be met by the Spanish fleet, with the crew planning to surrender. Other warships are reported to do the same, the reports say.

**Hudson's Bay Grain Carrier Ship Abandoned**

CHURCHILL, Man. Sept. 19.—The grounded grain carrier, 85, Avon River, was abandoned on Manul Island at the mouth of Hudson Bay at 9:25 a.m. C.S.T. today.

The report that the ship was abandoned when the crew of 32 was stranded safely to the left when the ship broke in two, was an error, it was learned.

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### Scores New Film Triumph



**CLARKE GABLE** who offers screen fans one of his greatest characteristics as Rickie Norton in "San Francisco" which starts Monday at the Empress theatre and continues all week.

### THREE POPULAR STARS SEEN IN SAN FRANCISCO

Clark Gable, Jeanette MacDonald, Spencer Tracy In Empress Show

"San Francisco" which plays at the Empress theatre all next week, is in become one of the most talked-about pictures in many, many months.

First, it teams three of the most popular screen stars for the first time—Clark Gable, Jeanette MacDonald and Spencer Tracy. It is a picture brimming with romance, love, comedy, beautiful music and excitement.

#### BARBARY COAST

The picture takes us into the seething, mad excitement of the Barbary Coast when it was a byword around the world. It takes us into authentic Barbary, into the old Wild West opera house, the historic Palace Hotel and other landmarks of old San Francisco—and it takes us through the disaster that leveled a beautiful city to the ground thirty years ago, in a series of the most realistic disaster scenes ever filmed.

#### GREAT CHARACTERIZATION

Clark Gable offers one of his greatest characteristics as Rickie Norton, owner of the most popular girl who starts her singing career on the Barbary Coast and rises to great operatic heights, only to return to the Coast because of the man she loves. Spencer Tracy scores in an unusual role as a kindly priest who changes the wicked street for his evangelistic work.

### Love Team At Strand



Here's the romantic team of Ann Blythe and Gene Raymond as they appear in RKO Radio's melodramatic comedy drama, "Walking on Air," now at the Strand theatre. Notice the matchless Gene wears one for the first time, either on or off stage. In part of the story, he impersonates a French count on no account. "Walking on Air" is based on the Collier's story, "Count Peter."

### BIG FEATURES USING BULK OF FILM PLAYERS

Practically Every Screen Player Known to Public Working Now

Practically every motion picture player known to the public is working at the studios this week.

In excess of 300 "name" players—those who will receive screen credit for their work before the cameras—currently are busy at Paramount's Hollywood studios with an additional 60 on location at Santa Cruz, Calif., for the Frank Lloyd production "Mad of Salem."

#### 800 EXTRAS WORKING

In addition the studio call sheets show about 800 extras at work in the nine pictures now being filmed. This number will be increased by at least 80 next week when three additional pictures are to start.

Seven pictures will start during the latter part of September. With the "Mad of Salem" unit as chief among productions now being filmed are C. B. DeMille's "The Platonism," starring Gary Cooper and Jean Arthur; and "The Big Broadcast of 1937," which has Jack Benny, George Burns and Gracie Allen, Bob Burns and a dozen others heading the stellar cast.

#### 30 CHORUS GIRLS

The Fred McMurtry-Gladys Swarthout musical, "Champagne Waltz" is using some 30 chorus and show girls in three elaborate numbers. "Rise and Shine" with Tom Brown, Eugene Pallette and Larry Crabb in the leads is offering a musical football experience. In four full scenes of players "Right in Your Lap" with Marlene Hunt, John Howard and Eugene Pallette, is keeping busy two dozen talented radio entertainers, it being a story with a broadest situation background.

#### LARGE CASTS

Other pictures now in production, each of them using an exceptional amount of talent, are "The Jungle Princess" with Dorothy Lamour and Bill Milner; "Hollywood Girl" with Shirley Ross, Robert Cummings and Martha Raye; and "The Accusing Finger" with Paul Kelly and Mildred Davis.

The coming week will see three pictures starting. "College Holiday," a big musical, with Jack Benny, Myrna Loy, George Burns and Grace Allen; "Stair of Sand" with Joe Cook, Dave Chasen, Larry Crabb and Joan Marie; and "You and Me" starring Charlie Lombard under the direction of Norman Krasna. "One Man's Boy" ("It's All True") "Count to Count" and others are scheduled for early release.

### Zasu Pitts Signed To Top 'Dangling Pearl'

Officials at RKO scored a triumph in the field of top recently when they signed Zasu Pitts, Hollywood's famous "jitter conscience," for the top role opposite Jimmy Gleason in "The Riddle of the Dangling Pearl." She will play the role of Hildegard Wilburn, first brought to the screen by Edna May Oliver, with Gleason once again appearing as Inspector Oscar Piper.

The Riddle of the Dangling Pearl, adapted to the screen by Jack Townley and Clarence Young, is another fine murder mystery in the popular series authored by Stuart Palmer. William Satrium will produce, with Ben Holmes directing.

## Hollywood Buys Beauty At \$35 A Week But Ann Made It Pay Her Much More



### ORDER MOVIE RAIN HEATED

Katharine Hepburn and Herbert Marshall are literally "in hot water" at the studios where they are working in heated rain for scenes in "Portrait of a Rebel."

With three days sheding in a driving rain storm, Director Mark Sandrich insisted that the deluge be kept at 78 degrees to prevent the stars from taking cold.

While Sandrich, his assistant Dewey Markley, and all the crew wear rubber coats, boots and hats, the players have to wade around in the deluge in the voluminous costumes of the 18th period with no protection but umbrellas. Microphone and camera were protected from the rain with ailed silk.

### Player Introduces Grey Wool Creation

In "Hidaway Girl" Shirley Ross will introduce one of the smartest Travis Benton creations for fall Grey wool, fashioned into a flaring circular coat with fitted bodice, belted in silver kid striped with red fabric. Big pulled sleeves are shirred into a tight cuff at the wrists and the grey chiffon drape underneath the coat has a large bow at the neckline which is worn outside to give extra detail to the coat. Miss Ross has a lot of grey felt and it is interesting to note that the frock has a yoke and sleeve detail of solid silver hemstitching.

### The Real Thing

Players, not wax figures, will duplicate Marlene Dietrich's Wax Works in scenes of "Portrait of a Rebel."

### Had Nothing But Beauty, Will To Win

GLAMOROUS Hollywood...fabulous Hollywood...where beauty sells for \$35 a week and scintillating stars lavish luxuries on lapdogs. That was the city where Ann Sheridan, Warner Brothers starlet, appeared in 1933 with nothing to offer but beauty and the will to win.

She came to the film capital as the winner of a "Search for Beauty" contest conducted by Paramount.

Then, as now, shapely bodies, kissable lips and pert faces were worth but \$5 a day, or, if the girl was lucky and had a good wardrobe, she might get \$15 a day as a "dress extra."

The brown haired, hazel eyed, 5 feet, 5 inches of loveliness that was Ann, then known as Clara Lou Sheridan, was but one of hundreds of the nation's most beautiful girls who had come to Hollywood with great hopes.

Dreary days without work at all, and long hours at \$5 a day when they did get work as extras, drove many of them home again.

Ann worked in a few pictures for Paramount. Then she drifted over to Universal and was there for a short time.

Recently a Warner Brothers executive saw some of her work and liked it. She was signed to a contract soon after, and now is headed for the heights.

Beauty, however, still sells for \$35 a week in Hollywood.

### San Francisco At Empress



Jack Holt, Clark Gable, Jeanette MacDonald in "San Francisco"

### Dreamland

COMING MON. - WED.

### BETTE DAVIS

"The Golden Arrow" GEORGE BRENT

ALSO—

### I MARRIED A DOCTOR

LAST TIMES TODAY

"The Ghost Goes West" "One New York Night"

THREE DAYS STARTING TODAY

## RIALTO

TODAY MONDAY TUESDAY

HER THREE LOVERS were under orders to murder her!...

## Secret Agent

A PRODUCTION



PETER LORRE as a ladykiller, charming and fascinating... And a killer ruthless and merciless. MADELEINE CARROLL as a dashy hero and lover... who'll break your heart in a way you'll love. ROBERT YOUNG as a dangerous villain pretending to be a hero... and almost getting away with it. JOHN GIELGUD

"HERE'S HOWE," two-reel Comedy. "LET IT BE ME," a Colored Cartoon. "UNIVERSAL NEWS OF THE WORLD," "Vitaphone Billboard," Big Time Vaudeville.



The Mightiest of Hits! Breaking All Records! 5 WEEKS in VANCOUVER 7 WEEKS in MONTREAL 8 WEEKS in TORONTO

And MONDAY IT'S AT THE

## EMPRESS!

LAST TIMES TODAY "WHITE FANG" MICHAEL WALKER JEAN NEWMAN ALSO "HUMAN CARGO" BRIAN DONOVAN CLARE TREVOR

### "Vivacious Lady" To Star Ginger Rogers

Considered an ideal vehicle for the flame-haired star's dramatic and dancing talents, "Vivacious Lady," written by J. A. R. Wythe has been bought as a solo starring medium for Ginger Rogers. It will come to the screen as a Pandro S. Berman production.

### Sally Eilers Making 35th Motion Picture

In the ten years since Sally Eilers attended Fairfax high school in Los Angeles, she has made thirty-five motion pictures—an impressive high for a leading lady in Hollywood.

### Beauty, however, still sells for \$35 a week in Hollywood.

view, deals with drama and romance in the life of a noted New York dancer who ultimately exchanges her career for married happiness in a small town. Miss Rogers' next picture will be "Mother Carey's Chickens."







# Continuing A Series Of Five Timely Discussions Of Modern Women's Difficulties, By Helen Welshimer—"ANIES STRESS" Discarded Diffidence About Private Affairs Has Exposed Distress Of Women To World

**LADIES IN DISTRESS!** The ages-old challenge to men's ability to solve the problems of the modern woman, that is the conditions that focus attention on the modern LADIES IN DISTRESS! That is the question which Helen Welshimer poses in this concluding article of her series analyzing women's plight.

By HELEN WELSHIMER

FIFTY years ago, when women's chief concern, if not her only concern, was the family group, and if her life centered around the twilight hour, when she would watch for a man on the long trip home, her life was comparatively free from public unpleasantness. Her activities were confined to such a small circle, and known to such a small group, that little she did was ever news. For that matter, the news channel was a limited one. If Clara Vanderbilt, or Mrs. Harry Payne Whitney had straggled over the custody of a small girl and her millions, half a century ago, undoubtedly a settlement would have been reached with less clamor than in the period of personal broadcasts which mark the present day.

If Carol Frank had said at that time, Helen Hayes would have been regarded the unnecessary humbug of the exploit of her husband's life, an episode in which, it turned out, she had no part.

Living in a quieter, more uneventful vein when women supported their families with a needle or by teaching the school children, Mrs. Florence Thompson Clark, the night club hostess who was murdered before the eyes of her young son, would have evaded her fate.

**CHIC FALL COSTUME**

**PUBLIC BEHAVIOR ON TIDBITS**

Women unquestionably have been getting into hot water often lately, though. But more attention is called to women's plight in this modern, enlightened age. We are letting the public in on the domestic procedure of heartbreak and scandal.

Open courts, in which the public may hear, and later read about, the misadventures and unfortunate events in the lives of our spotlighted citizens has plunged women into distress of late. England closes its courts to the public in the procedure of heartbreak and scandal.

Forever and forever young Gloria Vanderbilt will be known to the world as the child who was the pawn in a legal end-of-bed between her mother and aunt. Helen Hayes, innocent of any role in the marriage drama of Carol Frank and Charles MacArthur, was thrust to the fore, was buffeted in an unsolicited attention.

The Chicago hotels, tossed into the twentieth century economic readjustment, couldn't battle her big and handsome men who lined that play world and the public.

**SPOTLIGHT ON WOMEN'S PLIGHT**

Women, victims of unfortunate circumstances, can blame the progress of civilization for the publicity they are receiving, the exposure, individualized, co-operative, specialized and morbidly curious social structure of the present day is a fact.

Ladies in distress would be happier if the sensational litigation of our courts were abolished. It is difficult enough to endure emotional hardship without the whole world watching.

Privacy is a beautiful word. One needs it physically, mentally, and spiritually. But to have a corner of one's house or one's soul, where one can be alone, is a luxury.

Insurance companies offer policies to men, but not to women, because women are matters of emotion, and not of logic.

Between 2 1/2 and five inches long with light fluffy curls on the forehead, the hair is the most important of all, and the center part in the back.

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Insurance companies offer policies to men, but not to women, because women are matters of emotion, and not of logic.

By HELEN WELSHIMER

**Dr. A. Dafoe Pays Tribute To Red Cross**

TORONTO, Sept. 19.—Nurses of the Red Cross played a part in the life of Dr. A. Dafoe kept the first month of their lives, the physician in the babies said today in helping the Red Cross launch a fund-raising campaign.

"If the babies had died," he said, "the world would not have known of the part the Red Cross played. When the Red Cross stepped in, the babies were saved, and the world would have known of the part the Red Cross played."

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**Brighten Old World Village Welsh Customs And Costumes**

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**Her Excellency Haven in the Wilderness, Travellers Voyage Far to See Lovely Ben-My-Chree**

WINNIPEG, Sept. 19.—Lady Tweedsmuir, first-lady of the work of the Red Cross, has been in the heart of humanity can flower, can find a haven that is home, although divorced from country, and even people, for her.

And that story never loses its marvel or its freshness, for you know, the following of a home is the oldest story in the world. We sailed all day long to Ben-My-Chree, having heard the Toldit at the end of the great hills. That man had followed the famous—so infamous. If you will—Trail of Roy, from Shagay in Alaska into the still heart of the wilderness is, and the forbidding peak defiant to exploration. But at the summit of the ship called into the loneliness as we reached the little boat, and her voice called back and back from the echoing tundra.

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## Campus Swaggar

By RUTH BOWEN

ERHAPS you have been to Ben-My-Chree, and then you will know the story. But I wish to tell the story again, for it seems to me that the heart of humanity can flower, can find a haven that is home, although divorced from country, and even people, for her.

And that story never loses its marvel or its freshness, for you know, the following of a home is the oldest story in the world. We sailed all day long to Ben-My-Chree, having heard the Toldit at the end of the great hills. That man had followed the famous—so infamous. If you will—Trail of Roy, from Shagay in Alaska into the still heart of the wilderness is, and the forbidding peak defiant to exploration. But at the summit of the ship called into the loneliness as we reached the little boat, and her voice called back and back from the echoing tundra.

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# WRESTLING CHAMPIONSHIP

## LOOKING THEM OVER

By JACK KELLY  
Today's Grid Battles Will Give Some Interesting Fights—Wrestling's Got 'Em!

Today will produce a lot of cold facts to take the place of the pre-season ballyhoo which has arisen from one end of Canada to the other as the pig-skin chasers trotted onto the fall sport stage. So far as Edmonton is concerned, it can hardly be accused of giving vent to much of this ballyhoo in connection with the Hi-Grads. Right from the start the grid enthusiasts have been modest and cautious. They have simply said that the Hi-Grads were a promising squad of home talent without taint of importation; that they were potentially the greatest Edmonton team since Deacon White's powerful Estimaes and it is up to them.

Pre-season predictions based on how teams compare on paper is a swell way to ruin your reputation in a hurry. It's the figure on the score board after the final whistle that really counts, and nothing else. For this reason today's game in Calgary between the Hi-Grads and Ponies, the Bronks' secondary squad, will give Edmonton fans the first worthwhile indication as to whether or not we have something to talk about.

Alberta honors this season do not appear to be beyond the realm of possibility, despite the fact that the Bronks are generally conceded a walk-over. Cronin, a star signing, is a machine out of home talent, which is just about on a par with our material here. The Bronks' showing against Winnipeg was far from impressive and what they can do against Regina today will give a pretty good indication whether Cronin has been able to make any improvements in the meantime. If none is visible, then Bronk tie stock is bound to take quite a dip. A Hi-Grad victory in the south today will not mean much more than that Edmonton has an outfit which can give the Bronks a serious battle.

### Indians Get Test

While the Edmonton gridgers face their first fly, Winnipeg will be working out with Concordia college squad from Minnesota. That game will not mean anything so far as the Canadian picture is concerned. Down east, however, the Montreal Indians, rated as the team to beat, will clash with Rainy Beach of Toronto in an exhibition game. Most of the teams will be visiting here in the near future. If Ellsworth and Olsen can bring in smoothly under the baton of Ferraro there does not appear to be any club in the east with enough power to stop the Indians' advance.

### It's Got the British!

Canada and the United States are not the only countries that have fallen for this hair-raising wrestling business. It is rapidly gaining a strange hold on the fans of England if the old country sporting papers can be relied on. In many of them the soccer and boxing sections are steadily replacing boxing on the illustrated pages. Wrestling is even making headway among the women, and a couple of hot arguments with exchanges of challenges are now crisscrossing along friendly between fair claimants of the 140-pound championship.

However, it appears that these amazing amazons do not go in for mayhem like the pro men. They attack to the chest and attempt to choke. This is in sharp contrast to what we view with general alarm. Fads spread like wildfire in feminine circles and a handful of girl grapplers are enough to start them all doing it—especially with scores of physical instructors urging women to take up the sport. What it will lead to, Allah alone knows. It may even come to pass that women will give their shirts in street cars to fragile teens and wives will call at the door to escort their husbands safely home when the game breaks up late at night. "Shorribble!"

## PHOOEY ON JOE BOASTS ETTORE

PHILADELPHIA, Sept. 19.—The hero of the Philadelphia fight, Joe Ettore, who dropped the Unibers to Al when he got to the first round, Ettore, who yesterday when asked what his thoughts were after the fight, said: "I feel like a champion."

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## Leads Bronks

CHICAGO, Sept. 19.—The Chicago Cardinals led the New York Giants in the first four innings of the game today.

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## Lon Warneke Keeps Cubs' Hopes Alive By Whipping Cards

Chicago's Ace Twirler Shuts Out St. Louis By 3-0; Still Five Games Behind Idle New York Giants

CHICAGO, Sept. 19.—Lonnie Warneke kept alive the Chicago Cubs' almost dead hopes of overhauling New York Giants in the National League race Friday by choking off the St. Louis Cardinals with three hits for a 3-0 shutout.

The victory, Cubs' sixth over the Cardinals in 17 starts this season, hoisted them back into second place, a half-game ahead of the gas house gang, but five full games behind the Giants who were idle Friday.

Warneke struck out eight men, seven in the first four innings, and did not give up a hit until Al Garbarino, second baseman, singled in the fourth, with one out. With two men in the fifth, Dubs overcame the leader's error, infielder, drilled a triple to center but had time for the last hit, a single to left field, was made by Garbarino at the start of the ninth.

Parmer walked Billy Herman and Dick Demaree, and pitched two runs into the back of the net. The Cardinals' only run came in the fifth when they scored on a sacrifice fly by Harry Ott.

Warneke's victory was his eighth in 17 starts, and his first since Sept. 10, when he pitched a 1-0 shutout against the Cardinals.

The Cubs' record now stands at 10-10, and the Cardinals at 10-11. The Cubs are 10 games behind the Giants, who are 15-7.

The Cubs' next game is against the Cardinals on Sunday at St. Louis. The Cardinals' next game is against the Cubs on Sunday at Chicago.

The Cubs' manager, Charlie Grimm, said after the game that Warneke was "a real winner" and that the Cubs were "in good luck" with him.

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## Eyes Majors

CHICAGO, Sept. 19.—Al Garbarino, second baseman, of the Chicago Cubs, was named as the favorite to win the National League batting title today.

Garbarino, who is batting .300, is the only player in the league with a batting average of .300 or better.

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AGE SEVENTEEN

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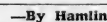




—By Gray



—By Frank Godwin

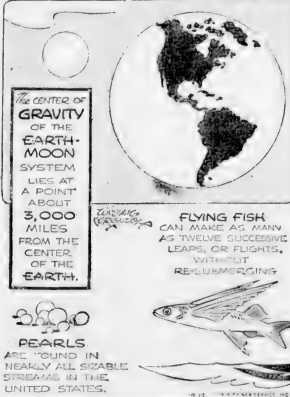


Story by HAL COCHRANE   Pictures by GEORGE SCARBO

(READ THE STORY THEN COLOR THE PICTURE)

[illegible]

## Curious World —By William Ferguson

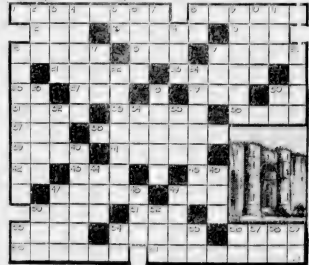


When the moon is straight overhead, we may know that the entire earth-moon system is revolving around an axis which is about 1,000 miles under our feet. The earth's centre travels each month around a circle about 6,000 miles in diameter.

**\$50 in Prizes for Solving Puzzleword Contest  
on First Classified Ad Page**

## Old-World Fortress

HORIZONTAL		ANSWER TO PREVIOUS PUZZLE		17 Opposite of	
1 Gallie jay.	1	STANLEY	BALE	17 High	18 Measure.
6 Its name is a pun.	6	PAVE	BARIC	20	20 To dig out.
11 Longed.	11	PLACED	PLACED	21 Abilities	21 To commence.
13 Tinsy	13	TO	TO	22	22 Mankind.
15 Tiny vegetable	15	TO	TO	23	23 Proposition.
16 Kindred.	16	TO	TO	24	24 To prevent.
21 Month of	21	TO	TO	25	25 To be.
22 To guide.	22	TO	TO	26	26 To be.
23 Female sheep.	23	TO	TO	27	27 To be.
24	24	TO	TO	28	28 To be.
25	25	TO	TO	29	29 To be.
26	26	TO	TO	30	30 To be.
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87	87	TO	TO	91	

















EDMONTON, ALTA., SEPT. 19, 1936

## Little Orphan Annie

MUCH HAS HAPPENED IN THE PAST WEEK-- THE EVIDENCE UNEARTHED BY FRED FREE HAS TURNED THE TABLES-- OLD 'UNCLE' JACK IS A FREE MAN, WHILE HALK, BORN HORACE GILA, HAS BEEN PROVED GUILTY OF THE MURDER, OVER THIRTY YEARS AGO, FOR WHICH 'UNCLE' JACK WAS SENT TO PRISON--

IT'S A LONG STORY, BOYS-- I WAS A YOUNGSTER, WORKING AT DAN MARIGOLD'S MINE-- JIM BURN (OR JACK BOOT AS YOU KNOW HIM) AND HORACE GILA, ALIAS HALK, WERE BOTH CRAZY ABOUT OLD DAN'S DAUGHTER, JANE--

BUT CALL 'EM 'BOOT' AND 'HALK'- BOOT WORKED HARD-- HALK WAS A HANDSOME LOAFER-- BOOT LOVED JANE-- HALK LOVED OLD DAN'S FORTUNE-- JANE WAS ONLY A KID-- COULDN'T MAKE UP HER MIND--

WELL-- OLD DAN WAS KILLED AND IT WAS MADE TO LOOK BAD FOR BOOT-- HALK WAS SMOOTH-- HE EVEN GOT JANE TO TURN AGAINST JACK-- IT ABOUT BROKE JACK'S HEART-- HE WOULDN'T EVEN TESTIFY IN HIS OWN DEFENSE-- NOBODY'D HAVE BELIEVED ME IF I'D TOLD WHAT I'D SEEN--

THEY SENT HIM TO PRISON FOR LIFE-- THAT'S WHERE HE LEARNED THE SHOE REPAIR BUSINESS-- BUT ONE DAY HE GOT TIRED OF PRISON-- AND WENT AWAY-- AND JANE MARRIED HALK-- DISCOVERED HER MISTAKE, PRETTY QUICK, I RECKON--

ANYWAY, WITHIN A YEAR SHE DIED, DISILLUSIONED, LEAVING HALK FIXED FOR LIFE, HE THOUGHT-- TILL I FOUND THOSE PAPERS HE'D HIDE IN THE MINE-- OLD DAN'S WILL, WITH HALK'S FINGER-PRINTS ON IT IN OLD DAN'S BLOOD--

OLD DAN HAD TAKEN A SHINE TO JACK AND HAD LEFT HIM THE MINE IN THAT WILL--

HOW'D HE GET OUT O' HIS CELL?

NO HICK JAIL CAN HOLD ME-- BEFORE I LEAVE I'M GOING TO PAY YOU WHAT I OWE YOU--

HE'S GOT TH' CHIEF'S TOMMY GUN-- RUN-- SHOULD I TURN AROUND, SO YOU CAN SHOOT ME IN THE BACK, AS YOU DID DAN MARIGOLD?

OW!

YOUR KILLING DAYS ARE OVER--

HE'S ONLY NICKED-- NO USE DOING WHAT THE LAW WILL DO FOR HIM, MUCH AS I'D LIKE TO--

WHILE OUT AT THE COUNTY FARM, JACK BOOT AND FRIENDS SEEK IN VAIN FOR ANNIE--

GREAT SCOTT! IT'S THAT MEAN PERCY DURANCE--

HELP! IT WAS HER DONE IT-- LAST NIGHT--

THAT SHE WILD-CAT-HUNG MY PERCY BY HIS LEG FOR HOURS-- AND LOOK WHAT SHE DONE TO MY SHOT GUN, CAUSE I SHOT AT HER DOG-- DON'T I GET PAID FOR THIS?

YES, MR. DURANCE-- YOU SHOULD GET PLENTY-- AND I'M GOING TO GIVE IT TO YOU--

## Maw Green

IT'S AN OUTRAGE HIM FENCIN US COMMON FOLKS OUT O' HIS BEAUTIFUL GARDENS--

YEAH? I S'POSE SO--

HE SHOULD LET A LOT O' DOPES HAVE PICS IN THERE AND LEAVE TIN CANS AND BUSTED BOTTLES ALL OVER HIS LAWN EH?

AND LET A LOT O' LOOTS STARE IN HIS WINDOWS AND TAKE HIS DOOR KNOBS HOME FOR SOUVENIRS--

BUT THE PUBLIC MADE HIM--

THINK WHAT HE OWES THE PUBLIC--

BALONEY! THE PUBLIC ONLY BOUGHT WHAT HE MADE BECAUSE IT WAS A BETTER PRODUCT, AND CHEAPER--

YE CAN BET YER LIFE NO PUBLIC IN INNY COUNTRY IVER MADE INNY MANUFACTURER WEALTHY UNLESS HE WAS GIVING 'EM A BARGAIN--

# Bulletin

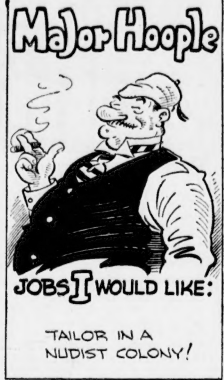
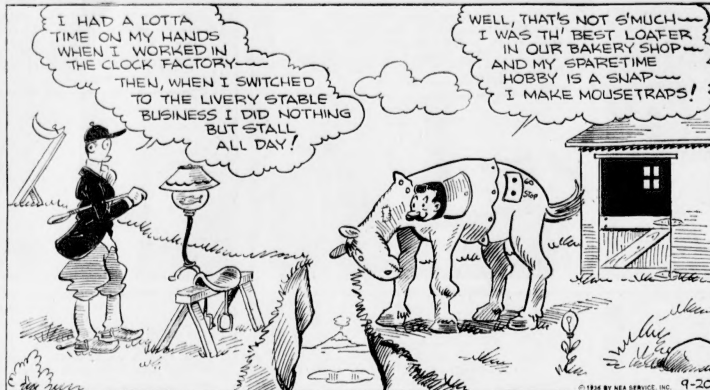
Service to its constantly increasing army of readers has brought wide recognition. Its news is brief and pithy, easy to read, accurate and fair, while its

# Features

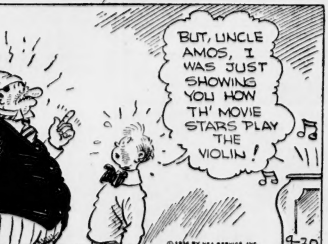
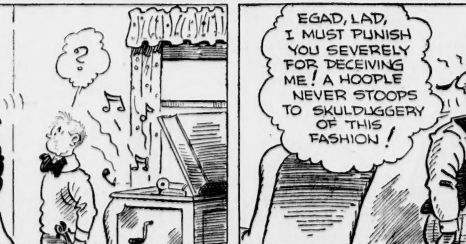
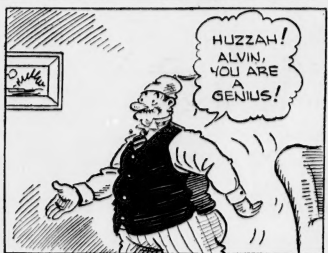
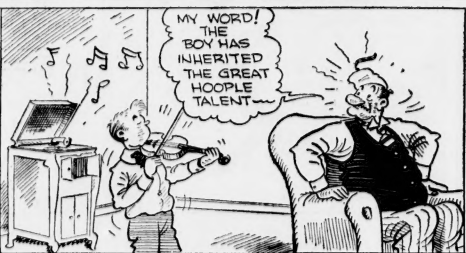
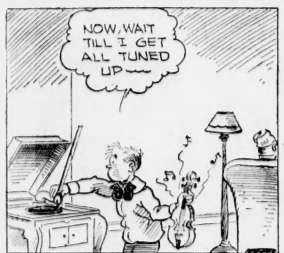
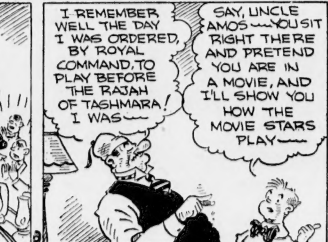
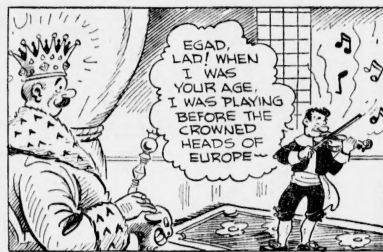
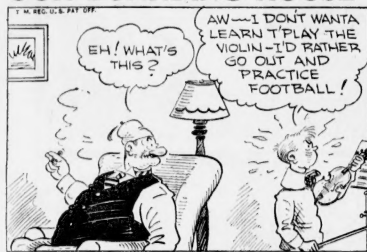
excel in every department. In illustration, comics, women's activities, editorials, sports, serials and short stories, markets, finance, constant improvement has made The Bulletin

# Supreme

# THE NUT BROS. & WAL



## OUR BOARDING HOUSE



"The most thought-provoking column appearing in any paper in Canada today appears daily in The Edmonton Bulletin. The world in review; pithy comment on

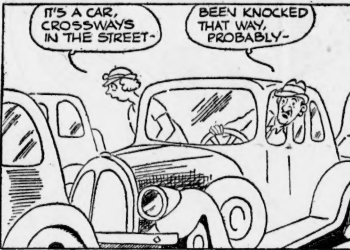
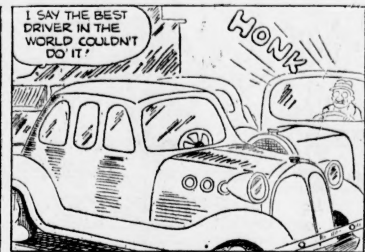
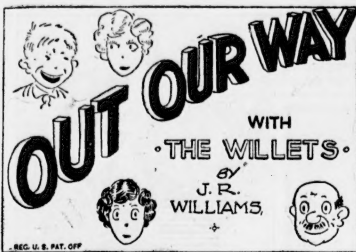
Passing

events; local, national and international topics looked at from an interesting angle. Look for it on page 4 every day. "The Passing

Show"

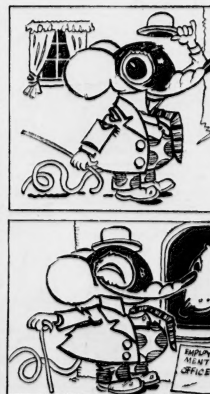


EDMONTON, ALBERTA, Sept. 19, 1936.



## THE COMIC ZOO

By Scarbo



Ask the Junior Members of Any Family About

## Little Orphan Annie — By Harold Gray

AN EDMONTON BULLETIN DAILY FEATURE

It's the Best Kiddie Strip that money can buy.

# THE CURIOUS WORLD

## NIGHTINGALES

WHEN ONE THINKS OF BIRD LIFE IN ENGLAND, ONE THINKS OF NIGHTINGALES/ BUT ONLY THE SOUTHEASTERN AND MIDLAND COUNTIES ARE FAVORED WITH THEIR PRESENCE.

CURIOUSLY, THEY SELDOM ARE FOUND IN SCOTLAND, WALES AND IRELAND, ALTHOUGH THEY INHABIT PORTUGAL AND SWEDEN, AS WELL AS MUCH OF INLAND EUROPE.

WHEN WINTER COMES, NIGHTINGALES FLY SOUTHWARD TO AFRICA.

ITS SONG HAS MADE THE NIGHTINGALE FAMOUS/ ONLY THE MALE BIRDS SING, HOWEVER, AND THE TITLES "SWEET SONGSTRESS," "PHILOMELA" AND "QUEEN OF THE NIGHT," GIVEN THE BIRD BY VARIOUS FAMOUS POETS, ARE MISNOMERS.



THE NAME "NIGHTINGALE," ITSELF, IS MISLEADING, FOR THE BIRDS SING ALL THROUGH THE DAY, AS WELL AS AT NIGHT/ SINCE MOST OTHER BIRDS ARE SILENT AFTER DARK, THE NIGHTINGALE'S NIGHT SONG IS HEARD TO THE FULLEST ADVANTAGE.



AT ONE TIME, NIGHTINGALES WERE LISTED AS EDIBLE BIRDS, AND CLODIUS ESOPUS, AT A COST OF 7,000 POUNDS, SERVED HIS GUESTS A BANQUET OF NIGHTINGALE TONGUES.



## FRECKLES AND HIS FRIENDS

By Blosser

YOU SAY YOU'RE GONNA TRY TO SNAP AN UNUSUAL PICTURE OF A TRAIN? WHY?

THE A.W.O.L. RAILROAD IS HAVING A CONTEST!



THE PERSON WHO SENDS IN THE BEST PICTURE AND AD FOR THE RAILROAD GETS A FREE PASS TO CHICAGO!!



I'LL GET DIRECTLY UNDER THAT LOW TREESTLE, NEAR TOWN, AND SHOOT A PICTURE AS THE TRAIN PASSES OVERHEAD!



WHY TAKE THAT KIND OF A PICTURE?

TO GO WITH THE AD POP WROTE FOR ME! THE PICTURE HAS TO FIT THE AD...AND THIS CAMERA IS FAST ENOUGH TO GET THE ACTION!



HERE'S WHAT POP WROTE: "RIDING COMFORT CAN COME ONLY FROM STURDY CONSTRUCTION! THAT'S WHY DISCRIMINATING PEOPLE CHOOSE THE A.W.O.L!"



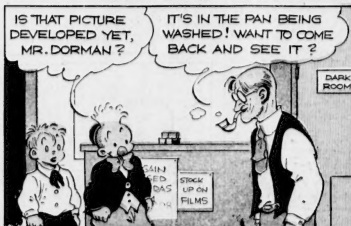
HERE COMES THE TRAIN, NOW!

I WANT AN UNDERNEATH SHOT, TO SHOW HOW THE TRAIN IS PUT TOGETHER AN' TO PROVE WHY DIS...DIS...DISCRIMINATING PEOPLE RIDE ON IT!!



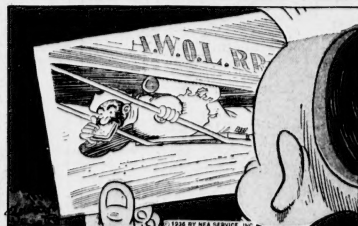
DID YA GET IT?

YEP! I JUST SNAPPED THE PICTURE THRU THE TIES! I DON'T KNOW WHAT I GOT!



IS THAT PICTURE DEVELOPED YET, MR. DORMAN?

IT'S IN THE PAN BEING WASHED! WANT TO COME BACK AND SEE IT?



"Out

on the open range with the real "drawn from the woods" buckaroos. In the machine shop among the boys with the overalls and lunch pails. Just a cross section of life taken from

Our

daily lives. A human interest picture of the family at home. It might be your house or mine. You'll get the subtle humor in every cartoon of The Bulletin's daily feature, "Out Our

Way"